

ARTIST

CHRISTOPHER HAWLEY

ROLLERS

ALBUM TITLE

Comes Around Again

TRACK LIST

1. War No More (3:02)
2. Lay It On Me (3:58)
3. Bank Robbing Man (4:20)
4. Comes Around Again (3:21)
5. Dance All Day (3:17)
6. When Jesus Fed the Multitude (2:55)
7. Meander (3:45)
8. The More of You I Know (4:23)
9. Home (3:28)
10. Johnny Appleseed (4:00)
11. Tecate on a Hot Day (3:01)

DISCOGRAPHY

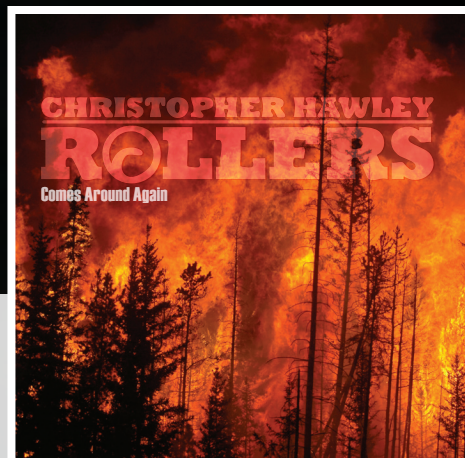
Comes Around Again 2010
 The Roots of The Tree 2009
 Red Lights Green 2006

BOOKING

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WEB SITES

- sonicbids.com/christopherhawleyrollers
- myspace.com/christopherhawleyrollers
- Facebook fan page: <http://tr.im/fz5x>
- christopherhawley.net



Christopher Hawley's haunts are ski towns, artist communities, beach bars, and college towns. With his much-anticipated third album **Comes Around Again** (available on iTunes), the open-hearted troubadour offers uplifting vibes and conscious music to an even wider audience. Constant touring in the Western US over the past ten years has established a grass-roots fan base, planting seeds for success.

This Venice, CA-based avid skier, surfer and yogi has mastered the art of raising spirits through music with a combination of inspiring lyrics, positive attitude, and danceable grooves. Rooted in the Colorado jamband scene of the '90s and evolved from the legacy of great singer-songwriters like John Fogerty, Bob Marley, Johnny Cash, and Bob Weir, Christopher has created a unique blend of music. His seasoned guitar style and sense of melody reflect diverse multicultural influences. Lead guitar and slide breaks à la Duane Allman, Ali Farka Touré, Eric Clapton, and Jerry Garcia enliven the well-crafted arrangements.

Over the years, Christopher's songs have attracted some of the most proficient players to be a part of the collective known as the Rollers. The musicians' shared sense of adventure genuinely comes across in the music. **Comes Around Again** contains communal themes of interconnectivity, attachment to Mother Nature, and gratitude all rolled up in "roots rock & roll." They are classic American tunes, sung in a strong voice described as "inviting" and "amiable."

The eleven-song disc of newly recorded studio tracks are bursting with juicy guitar. Bill Payne of Little Feat lays down soulful piano and organ on most songs. John Steward, a regular Roller when not drumming with the band Fishbone, fully embraces the multiple song styles.

The album kicks off with **War No More**, a rhythmic anti-war groove with afrobeat influences and a biting melodic guitar solo. Lizziebot's Arm Bands bearing positive messages inspired this song. **Lay It On Me**, a laid-back acoustic funk tune about communication, culminates in a tight conversational interplay between John's drums and Christopher's electric guitar.

The suggestion during a yoga class from instructor Bryan Kest to **Meander** through the poses resulted in a mellow island/reggae contemplation on "me and her."

The evocative acoustic piece **Home** is punctuated by shimmering pedal steel and big drum fills. Christopher sings from the perspective of an eco-conscious surfer with the awareness that we are all interdependent on the ocean no matter where on earth we live.

The guitar part in the chorus of **The More of You I Know** was inspired by kompa style taught to young Christopher by Haitian musicians. The lyrics, which came to him in a dream at his grandparents' house in Haiti, speak of traveling to distant places and embracing the unknown.

Johnny Appleseed is an American parable punctuated by Bill Payne's polyrhythmic piano playing, and Ozzy Oswald's feel-good pedal steel enhances the swampy gospel groove of **When Jesus Fed the Multitude**.

Comes Around Again offers good-time music to enjoy life by—filled to the brim with musings of appreciation and traveling tales from a man who sings them with all his heart.

"You have some truly great music going on."

—Bill Payne, Little Feat

"golden-throated Venetian"

—The Argonaut (cover story)

"new folk gold"

—Santa Monica College Corsair

- Constant international touring since 1999, including residencies at LA Westside venues for past 3–5 years
- Multiple placements on TV and film, including Fuel TV